

## Programme

Launch of "Boiling Point" by Leonie Joubert\* and Photo  
exhibition by Santu Mofokeng\*\*

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| 17:00 | Registration   |
| 17:30 | Dr Antonie Nord (Heinrich-Böll-Stiftung: Southern Africa<br>Representative)<br>Welcoming remarks |
| 17:35 | Barabara Unmüssig (Heinrich Böll-Stiftung: Executive Board<br>Member)<br>Keynote Address         |
| 17:50 | Mr Langa Zita (Portfolio Committe for Environmental Affairs<br>and Tourism: Chairperson)         |
| 18:05 | Ms Leonie Joubert (Author)<br>Reading from book  |
| 18:30 | Discussion & Concluding Remarks  |
| 19:00 | Buffet   |
| 19:30 | Screening of DVD<br>"Hotspots: Africa speaks up on Climate Change"                               |

### **\*Leonie Joubert**

Leonie Joubert is a freelance science journalist, author and columnist. Her foray into the world of climate change began with a trip to Marion Island, in the sub-Antarctic, many moons ago. Now she specialises mostly in narrative writing, exploring issues of climate change, biodiversity, natural history, agriculture and energy. She has been published in the Sunday Independent, the Mail & Guardian, Sunday Argus, Sunday Tribune, African Decisions, Africa Geographic, Getaway, Progress, EarthYear, Farmers Weekly, Engineering News, Cape Times, SA4x4, Xplore and Wild, among others. She is a regular columnist for, among others, Getaway magazine. Jouberts first book, *Scorched*, South Africas changing climate, won an Honorary 2007 Sunday Times Alan Paton Non-Fiction Award.

### **\*\*Santu Mofokeng**

Santu Mofokeng was the first recipient of the Mother Jones Award for Africa in 1992. He lives and works in Johannesburg where he was born 51 years ago. He started his photographic career informally as a street photographer in Soweto, and was awarded the Ernest Cole scholarship to study photography at the International Centre of Photography in New York in 1991. He was a documentary photographer at the Institute for Advanced Social Research at the University of the Witwatersrand from 1988 to 1998. Mofokeng now works as a freelance photographer/artist and researcher. His work concerns itself with issues of representation. Lately, and because of his travels, his work has focused on landscape and memory, or what he calls the ideology of the landscape. Mofokengs perspective exhibition titled *Invoice* opened at Iziko SA National Gallery in Cape Town in December 2006 and at the Standard Bank Gallery in Johannesburg in March 2007, to critical acclaim. It is scheduled to open in Europe in 2008/09.